Nadasurabhi, literally means “the giver of music” (Sangeetha Kamadhenu). True to its name, the organization has been enthralling the ever growing audiences of Bangalore (India) with the highest level of Indian Classical Carnatic Music for the past 15 years.

Nadasurabhi Cultural Association is located at Koramangala, which takes pride in being a sophisticated community of up scale commercial activity while retaining its serene residential pockets with old world charm, which is the true characteristic of the city of Bangalore.

Nadasurabhi is registered as a charitable trust. It is best described as a Cultural Service Organisation. All the programs conducted by Nadasurabhi are free and any music lover can attend the concerts without paying for an entrance ticket. The expenses are met exclusively by voluntary donations from the members, general public and philanthropic organizations. All donations enjoy exemption under Section 80G of the Income Tax Act.

Activities:

- **Monthly Concert**: On the third Sunday of every month, at 4.15 PM a concert is held. The current venue is the Indian Heritage Academy Hall, Koramangala, Bangalore.

- **Youth Festival**: In February every year a three day festival is held wherein young, promising upcoming artists are featured.

- **Annual Festival of Music**: In November every year, a weeklong festival is held featuring leading musicians in the field of Carnatic music. The artists list is a literal who-is-who in this field. They include Vidwans R.K.Srikantan, Prof. T.N.Krishnan, M.S.Gopalakrishnan, N.Ramani, Madurai T.N.Seshagopalan, T.V.Sankaranarayanan, Trichur Ramachandran, Sanjay Subrahmanyan, T.M.Krishna, Unnikrishnan, Vijay Siva, Vidushis Sudha Raghunathan, Sikkil

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Sisters, Soumya and so on.

- **Thyagaraja and Purandaradasa Aradhana function**: It is held in February every year wherein everyone right from senior musicians to young music students pays their tribute to the saint composers. It includes the group rendering of the Pancharatna Kritis.

- **Sangeetha Surabhi Award**: From 2007, a senior carnatic musician is honoured with the title of Sangeetha Surabhi, during a special function held in conjunction with the Annual Music Festival in November.

- From the year 2012, a new festival highlighting the achievements of artists and composers of Karnataka has been started. Generally the three days long festival titled "Karnataka Vaibhava" will be held in August each year.

Nadasurabhi has today grown to be one of the premier carnatic music sabhas in Bangalore. With more than 700 life members, the organization has been growing rapidly in recent years. Artists, members, rasikas and the press have been highly appreciative of the quality of concerts conducted by Nadasurabhi.

Karnataka Fine Arts Council (KFAC): In the year 2013, Nadasurabhi and nine other leading music sabhas of Bangalore joined hands to form KFAC. This is a unique federation formed for the development of Carnatic Music and other Indian Classical Fine Arts. Grand Youth Festivals named "Kalavanta" were held in the month of May in both 2014 and 2015. The festival featured 14 concerts of young artists. The best performers were chosen by a panel of eminent judges and were awarded the title of Kalavanta along with cash prizes. Many more programmes are in the anvil.

For further growth and improvement Nadasurabhi would love to have your suggestions sent through Feedback/Suggestions.

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